

Ликуй унылая земля

♩ = 117

Малые 1

Малые 2

Альтовые 1

Альтовые 2

Басовые

Флейта

Гобой

Баян 1

Баян 2

Соло

Соло Баритон

Примы

Секунды

Альты

Басы и контрабасы

2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Harp:** Four staves, mostly playing sustained chords in the background.
- Vcs. (Vocals):** A single staff with the lead vocal melody.
- A. Rec. (Acoustic Recorder):** A single staff with a melodic line in the second measure, marked with a triplet of eighth notes.
- Harm. (Harmonica):** A single staff, mostly silent.
- Ban. (Banjo):** Two staves. The top staff has a sustained chord in the third measure. The bottom staff has a melodic line in the first measure, followed by a sustained chord in the third measure.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line in the first measure, followed by a sustained chord in the third measure. The bottom staff has a melodic line in the first measure, followed by a sustained chord in the third measure.
- Guit. (Guitar):** Two staves. Both staves have a melodic line in the first measure, followed by a sustained chord in the third measure.
- Pno. (Piano):** A single staff with a melodic line in the first measure, followed by a sustained chord in the third measure.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is for a full band and includes the following instruments and parts:

9

Hrp.

Hrp.

Hrp.

Hrp.

Vcs.

A. Rec.

Harm.

Ban.

Ban.

Synth.

Synth.

Hrp.

Guit.

Guit.

Pno.

4

Detailed description: This musical score page contains measures 9 through 12. The instruments and their parts are as follows: Harp (Hrp.) has four staves; the first two are in treble clef and the last two in bass clef, all in B-flat major. The first Harp staff has a whole rest in measure 9, followed by a half note G4, a quarter note A4, and a half note Bb4 in measure 10. The second Harp staff has a whole rest in measure 9, followed by a half note G4, a quarter note A4, and a half note Bb4 in measure 10. The third Harp staff has a half note G3, a half note A3, and a half note Bb3 in measure 9, followed by a half note G3, a half note A3, and a half note Bb3 in measure 10. The fourth Harp staff has a half note G3, a half note A3, and a half note Bb3 in measure 9, followed by a half note G3, a half note A3, and a half note Bb3 in measure 10. Vocals (Vcs.) has a bass clef staff with a half note G3, a half note A3, and a half note Bb3 in measure 9, followed by a half note G3, a half note A3, and a half note Bb3 in measure 10. Accordion (A. Rec.) has a treble clef staff with a whole rest in measure 9, followed by a half note G4, a quarter note A4, and a half note Bb4 in measure 10. Harmonica (Harm.) has a treble clef staff with a whole rest in measure 9, followed by a half note G4, a quarter note A4, and a half note Bb4 in measure 10. Banjo (Ban.) has a treble clef staff with a half note G4, a quarter note A4, and a half note Bb4 in measure 9, followed by a half note G4, a quarter note A4, and a half note Bb4 in measure 10. Synth. has a treble clef staff with a half note G4, a quarter note A4, and a half note Bb4 in measure 9, followed by a half note G4, a quarter note A4, and a half note Bb4 in measure 10. Synth. has a bass clef staff with a half note G3, a half note A3, and a half note Bb3 in measure 9, followed by a half note G3, a half note A3, and a half note Bb3 in measure 10. Harp (Hrp.) has a treble clef staff with a whole rest in measure 9, followed by a half note G4, a quarter note A4, and a half note Bb4 in measure 10. Guitar (Guit.) has a treble clef staff with a half note G4, a quarter note A4, and a half note Bb4 in measure 9, followed by a half note G4, a quarter note A4, and a half note Bb4 in measure 10. Piano (Pno.) has a bass clef staff with a half note G3, a half note A3, and a half note Bb3 in measure 9, followed by a half note G3, a half note A3, and a half note Bb3 in measure 10.

13

Hrp.

Hrp.

Hrp.

Hrp.

Vcs.

A. Rec.

Harm.

Ban.

Ban.

Synth.

Synth.

Hrp.

Guit.

Guit.

Pno.

5

This musical score page, numbered 13, contains 13 staves of music. The instruments are listed on the left: Harp (Hrp.), Vocals (Vcs.), Accordion (A. Rec.), Harmonica (Harm.), Banjo (Ban.), Synthesizer (Synth.), and Piano (Pno.). The score is written in a key with one flat (B-flat) and a common time signature. The Harp parts (staves 1-4) feature melodic lines with some chromaticism. The Vocals (staff 5) have a simple bass line. The Accordion (staff 6) is mostly silent. The Harmonica (staff 7) plays a melodic line. The Banjo (staves 8-9) plays a complex, fast-paced melody. The Synthesizer (staves 10-11) plays a bass line. The Harp (staff 12) and Guitars (staves 13-14) play chords. The Piano (staff 15) plays a simple bass line. The page number 13 is at the top left, and a small 5 is at the bottom right.

17

Hrp.

Hrp.

Hrp.

Hrp.

Vcs.

A. Rec.

Harm.

Ban.

Ban.

Synth.

Synth.

Hrp.

Guit.

Guit.

Pno.

6

6

21

Hrp.

Hrp.

Hrp.

Hrp.

Vcs.

A. Rec.

Harm.

Ban.

Ban.

Synth.

Synth.

Hrp.

Guit.

Guit.

Pno.

7

25

Hrp.

Hrp.

Hrp.

Hrp.

Vcs.

A. Rec.

Harm.

Ban.

Ban.

Synth.

Synth.

Hrp.

Guit.

Guit.

8

8

Pno.

28

Hrp.

Hrp.

Hrp.

Hrp.

Vcs.

A. Rec.

Harm.

Ban.

Ban.

Synth.

Synth.

Hrp.

Guit.

Guit.

Pno.

9

Detailed description: This musical score page, numbered 28, contains 14 staves for various instruments. The top four staves are for Harp (Hrp.), the fifth for Vocals (Vcs.), and the sixth for Accordion (A. Rec.). The seventh and eighth staves are for Harmonica (Harm.), followed by two Banjo (Ban.) staves. The tenth and eleventh staves are for Synth. The twelfth staff is for Harp (Hrp.), the thirteenth for Guitar (Guit.), and the fourteenth for Piano (Pno.). The score is written in a key with one flat (B-flat) and a common time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. There are several triplets marked with a '3' and a slur. The bottom right corner of the page is marked with a '9'.

32

Hrp.

Hrp.

Hrp.

Hrp.

Vcs.

A. Rec.

Harm.

Ban.

Ban.

Synth.

Synth.

Hrp.

Guit.

Guit.

10

Pno.

This musical score page, numbered 32, contains 13 staves. The instruments and their parts are as follows:

- Harp (Hrp.):** Four staves. The first four staves show melodic lines with various note values and rests. The fifth staff has a whole note chord.
- Violoncello (Vcs.):** One staff, featuring a melodic line with a long note in the final measure.
- Accordion (A. Rec.):** One staff, featuring a melodic line with a triplet of eighth notes in the fourth measure.
- Harmonica (Harm.):** One staff, featuring a melodic line with a long note in the final measure.
- Banjo (Ban.):** Two staves. The first staff features a complex, fast-moving melodic line. The second staff features a long note in the final measure.
- Synthesizer (Synth.):** Two staves. The first staff features a melodic line with a long note in the final measure. The second staff features a melodic line with a long note in the final measure.
- Harp (Hrp.):** One staff, featuring a melodic line with a long note in the final measure.
- Guitar (Guit.):** Two staves. The first staff features a melodic line with a long note in the final measure. The second staff features a melodic line with a long note in the final measure.
- Piano (Pno.):** One staff, featuring a melodic line with a long note in the final measure.

Score for measures 37-40, featuring multiple instruments and voices.

37

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1059

1060

1061

1062

41

♩ = 74

♩ = 117

41

♩ = 74 ♩ = 117

Hrp. Hrp. Hrp. Hrp. Vcs. A. Rec. Harm. Ban. Ban. Synth. Synth. Hrp. Guit. Guit. Pno.

12

Detailed description: This musical score page contains measures 41 through 44 of a piece. The tempo changes from 74 bpm to 117 bpm at measure 42. The instrumentation includes Harp (Hrp.), Violoncello (Vcs.), Autoharp (A. Rec.), Harmonium (Harm.), Banjo (Ban.), Synthesizer (Synth.), and Guitar (Guit.), with a Piano (Pno.) starting at measure 45. The score is written in 3/8 time with a key signature of one flat (B-flat). Measures 41 and 42 are in 3/8 time at 74 bpm. Measures 43 and 44 are in 6/8 time at 117 bpm. The harp parts feature arpeggiated chords and sustained notes. The autoharp and banjos play rhythmic patterns. The guitar parts feature arpeggiated chords. The piano part enters at measure 45 with a steady eighth-note bass line.

45

Hrp.

Hrp.

Hrp.

Hrp.

Vcs.

A. Rec.

Harm.

Ban.

Ban.

Synth.

Synth.

Hrp.

Guit.

Guit.

Pno.

13

Detailed description: This musical score page contains measures 45 through 48. The instruments and their parts are as follows: Harp (Hrp.) has four staves, all of which are silent (indicated by whole rests) for measures 45-47, and play a single note in measure 48. Vocals (Vcs.) has a single staff with a melodic line. Accordion (A. Rec.) has a single staff that is silent for measures 45-46, then plays a rapid ascending scale in measure 47, and a single note in measure 48. Harmonica (Harm.) has a single staff that is silent for all measures. Banjo (Ban.) has two staves; the top staff is silent for measures 45-47 and plays a chord in measure 48, while the bottom staff plays a complex rhythmic pattern with chords and single notes. Synth. has two staves with melodic lines. Guitar (Guit.) has two staves with a rhythmic pattern of chords and eighth notes. Piano (Pno.) has a single staff with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. A page number '13' is located at the bottom right of the page.

49

Hrp.

Hrp.

Hrp.

Hrp.

Vcs.

A. Rec.

Harm.

Ban.

Ban.

Synth.

Synth.

Hrp.

Guit.

Guit.

14

Pno.

This musical score for page 49 features a variety of instruments. The Harp (Hrp.) is represented by four staves, with the top two in treble clef and the bottom two in bass clef. The Vocals (Vcs.) part is in bass clef. The Accordion (A. Rec.) is in treble clef. The Harmonica (Harm.) is in treble clef. The Banjo (Ban.) has two staves, one in treble and one in bass clef. The Synth. parts consist of two staves, one in treble and one in bass clef. The Guitar (Guit.) has two staves in treble clef. The Piano (Pno.) part is in bass clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a '3' under the Accordion staff. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '49' is at the top left, and '14' is at the bottom left.

53

Hrp.

Hrp.

Hrp.

Hrp.

Vcs.

A. Rec.

Harm.

Ban.

Ban.

Synth.

Synth.

Hrp.

Guit.

Guit.

Pno.

15

This musical score page, numbered 53, contains 13 staves of music. The instruments are listed on the left: Harp (Hrp.), Vocals (Vcs.), Accordion (A. Rec.), Harmonica (Harm.), Banjo (Ban.), Synth., and Guitar/Piano (Guit./Pno.). The score is written in a key with one flat (B-flat) and a common time signature. The Harp parts (staves 1-4) feature melodic lines with some grace notes and slurs. The Vocals part (staff 5) has a simple melodic line. The Accordion (staff 6) is mostly silent, indicated by a flat line. The Harmonica (staff 7) plays a rhythmic melody. The two Banjo parts (staves 8-9) play a complex, syncopated rhythm with many beamed sixteenth notes. The Synth parts (staves 10-11) provide a harmonic and rhythmic foundation. The Guitar (staves 12-13) and Piano (staff 14) parts play a steady, rhythmic accompaniment. The page number 15 is located at the bottom right corner.

57

Hrp.

Hrp.

Hrp.

Hrp.

Vcs.

A. Rec.

Harm.

Ban.

Ban.

Synth.

Synth.

Hrp.

Guit.

Guit.

16

Pno.

8

8

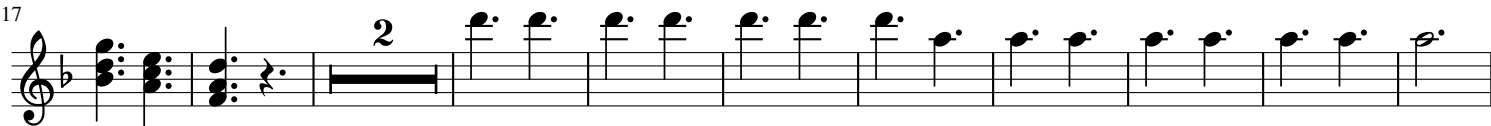
Малые 1

Ликуй унылая земля

♩ = 117



17



29



♩ = 74 ♩ = 117

41



57



Малые 2

Ликуй унылая земля

♩ = 117



18



29

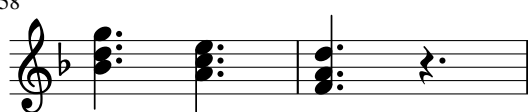


♩ = 74 ♩ = 117

41



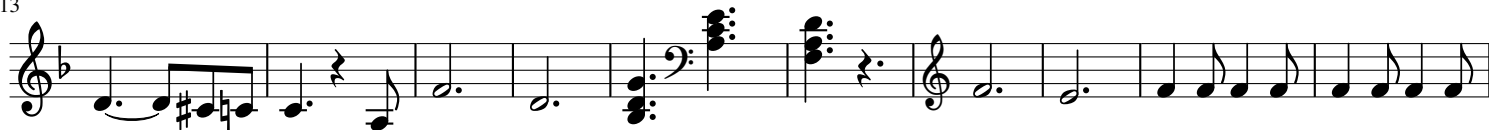
58



♩ = 117



13



23



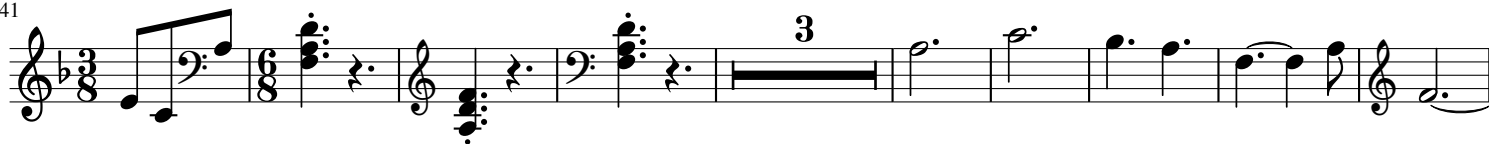
31



41

♩ = 74

♩ = 117



53



♩ = 117



13



22



29



39

♩ = 74 ♩ = 117



51



Басовые

Ликуй унылая земля

$\text{♩} = 117$



10



25



$\text{♩} = 74$ $\text{♩} = 117$

36



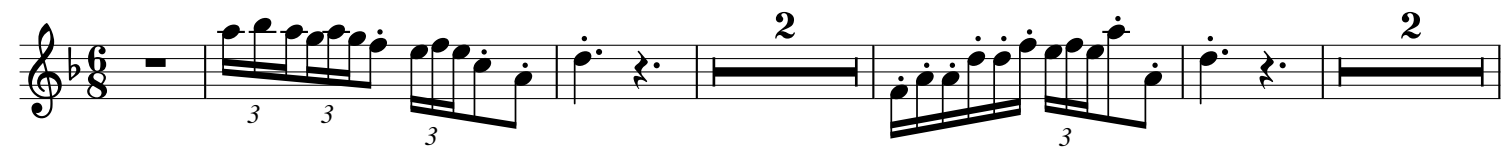
48



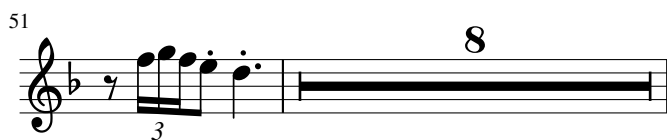
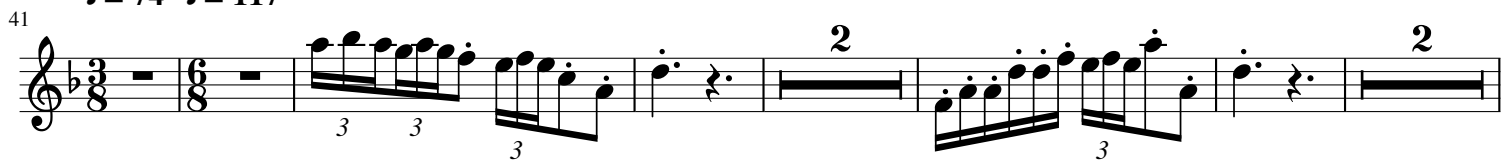
Флейта

Ликуй унылая земля

♩ = 117



♩ = 74 ♩ = 117



Гобой

Ликуй унылая земля

♩ = 117

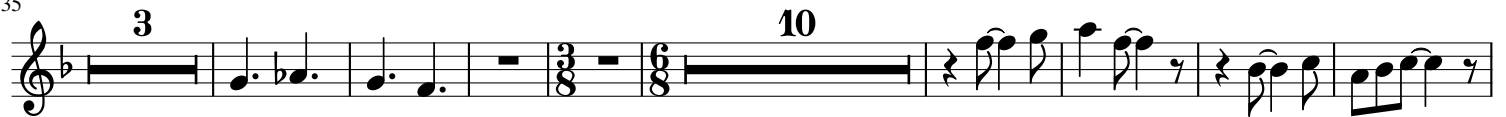


19



♩ = 74 ♩ = 117

35



56



Баян 1

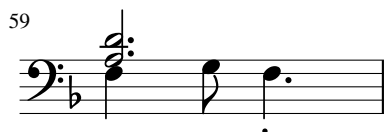
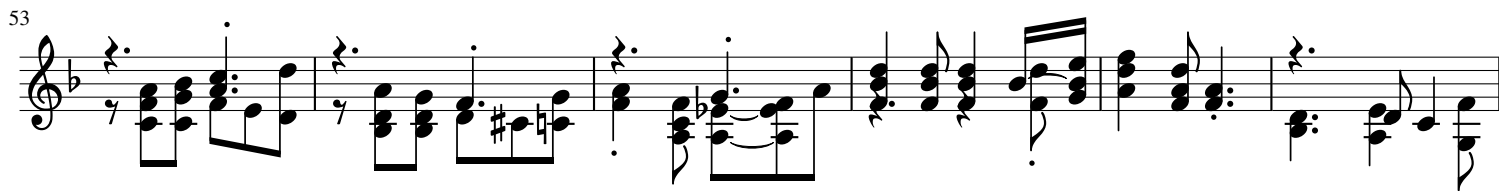
Ликуй унылая земля

♩ = 117



♩ = 74

♩ = 117



Ликуй унылая земля

♩ = 117

12

20

15

♩ = 74 ♩ = 117

41

3

52

2

Соло

Ликуй унылая земля

$\text{♩} = 117$



9



17

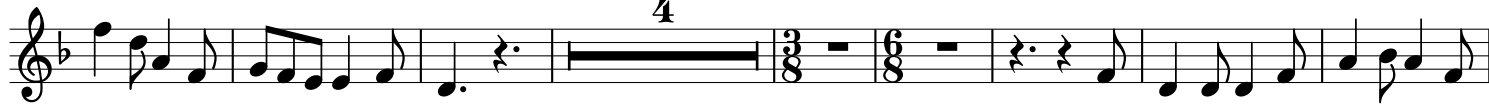


26



$\text{♩} = 74$ $\text{♩} = 117$

34



46



54



Соло Баритон

Ликуй унылая земля

♩ = 117



10



19



36

♩ = 74 ♩ = 117



49



58



Примы

Ликуй унылая земля

$\text{♩} = 117$



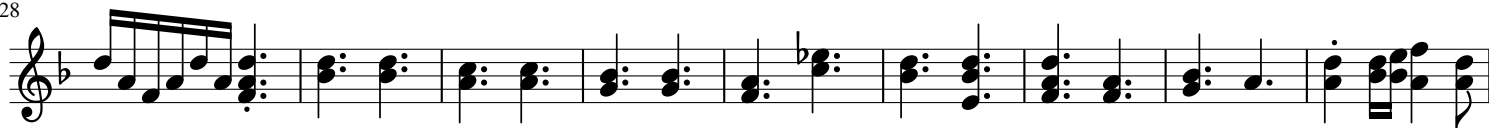
16



24

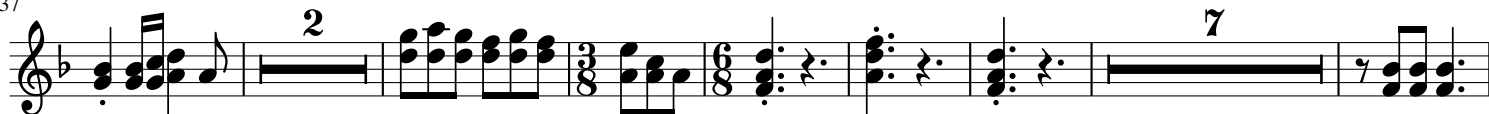


28



37

$\text{♩} = 74$ $\text{♩} = 117$



53



Секунды

Ликуй унылая земля

$\text{♩} = 117$



10



19



31

$\text{♩} = 74$ $\text{♩} = 117$



43



52



АЛТЫ

Ликуй унылая земля

$\text{♩} = 117$



Басы и контрабасы

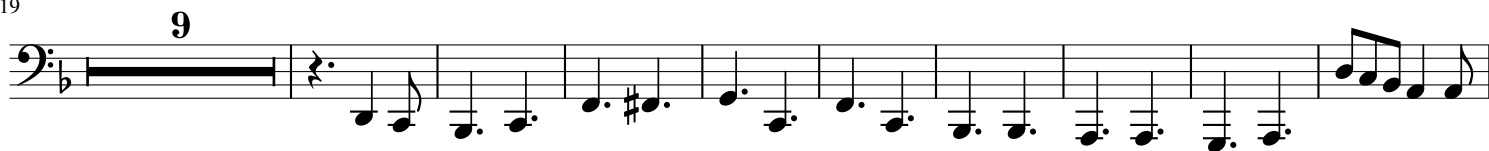
Ликуй унылая земля

 $\text{♩} = 117$ 

9



19



37

 $\text{♩} = 74$ $\text{♩} = 117$ 

46



55

